

# 3 Traditionals

*Kalinka*

*El Condor Pasa*

*Funiculi Funicula*

4 Euphoniums

**Arr.: Jean-François Michel**

EMR 545M

Stimme / Voix / Part :  + 

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# Kalinka

Arr.: Jean-François Michel

2 3 4 5 6 7

Lento (♩ = 72)

1.

2.

3.

4.

8 9 10 11 12 13 14 15

1.

2.

3.

4.

16 17 18 19 20 21 22 23 24

1.

2.

3.

4.

25 26 27 28 29 30 31 32 33

Poco più mosso

1.

2.

3.

4.

EMR 545M

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# El Condor Pasa

Arr.: Jean-François Michel

Moderato (♩ = 72)

*cup mute sempre*

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves. Staves 1, 2, and 4 have a piano (*p*) dynamic and a *cup mute sempre* instruction. Staff 3 has a mezzo-forte (*mf*) dynamic. Measures 1-2 show a melodic line in staff 1 and a rhythmic accompaniment in staff 4. Measures 3-5 continue the melodic and rhythmic patterns.

6

7

8

9

10

Musical score for measures 6-10. The score continues with four staves. Staves 1, 2, and 3 have a mezzo-forte (*mf*) dynamic. Staff 4 has a piano (*p*) dynamic and a *cup mute sempre* instruction. Measures 6-10 show the continuation of the melodic and rhythmic patterns.

11

12

13

14

15

Musical score for measures 11-15. The score continues with four staves. Staves 1, 2, and 3 have a forte (*f*) dynamic. Staff 4 has a forte (*f*) dynamic. Measures 11-15 show the continuation of the melodic and rhythmic patterns.

16

17

18

19

20

21

Musical score for measures 16-21. The score continues with four staves. Staves 1, 2, and 3 have a forte (*f*) dynamic. Staff 4 has a forte (*f*) dynamic. Measures 16-21 show the continuation of the melodic and rhythmic patterns, ending with a *dim.* (diminuendo) instruction in staves 2, 3, and 4.

22 23 24 25 26 27 D.C. ad libitum

28 29 30 31 32 dim. al Fine

# Funiculi Funicula

Arr.: Jean-François Michel

Tarantella (♩ = 124)

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

1. *fp* *fp* *p sub.* *cresc.*

2. *fp* *fp* *p sub.* *cresc.*

3. *fp* *fp* *p sub.* *cresc.*

4. *fp* *fp* *p sub.* *cresc.*

22 23 24 25 26 27 28

1. *f* *mf*

2. *f* *p* *mf*

3. *f* *p* *mf*

4. *f* *p* *mf*

29 30 31 32 33 34 35

1. *f*

2. *f*

3. *f*

4. *f*

36 37 38 39 40 41 42

1. *p*

2. *p*

3. *mf*

4. *mf*

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